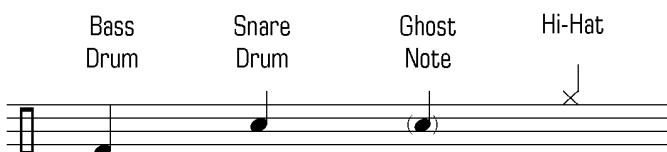


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Key



CHAPTER SEVEN

Syncopated 16th-Note Rhythmic Pattern

1. Adding sixteenth/eighth/sixteenth rhythm.
2. MM marking = 100-120.

Warm-Up

1 + 2 + 3 + 4 +

H.H. S.D. B.D.

1 e + a 2 e + a 3 e + a 4 e + a

> > > > > >

86

1 e + a 2 3 + 4 1 e + a 2 3 + 4

> > > > > >

87

1 e + a 2 + 3 + 4 1 e + a 2 + 3 + 4

> > > > > >

88

1 e + a 2 3 + 4 + 1 e + a 2 3 + 4 +

> > > > > >

89

1 e + a 2 3 e + a 4 + 1 e + a 2 3 e + a 4 +

> > > >

90

1 e + a 2 + 3 e + a 4 1 e + a 2 + 3 e + a 4

> > > >

91

1 e + a 2 + 3 e + a 4 1 e + a 2 + 3 e + a 4

> > > >

92

1 e + a 2 3 e + a 4 + 1 e + a 2 3 e + a 4 +

93

1 e + a 2 3 + 4 1 e + a 2 3 + 4

94

1 + 2 + 3 e + a 4 + 1 + 2 + 3 e + a 4 +

95

1 + 2 + 3 e + a 4 + 1 + 2 + 3 e + a 4 +

CHAPTER EIGHT

16th-Note Variations with Rests

1. Adding 16th rest/two 16th-notes/16th-rest rhythm.
2. MM marking = 88-120.

Warm-Up

1 + 2 + 3 + 4 +

H.H.
S.D.
B.D.

1 e + a 2 e + a 3 e + a 4 e + a

> > > >

96

1 2 + 3 e + a 4 + 1 2 + 3 e + a 4 +

> > > >

97

1 e + a 2 + 3 e + a 4 1 e + a 2 + 3 e + a 4

- > - > - > -

98

1 + 2 3 e + a 4 + 1 + 2 3 e + a 4 +