



PEDAL CONTROL BY DOM FAMULARO AND JOE BERGAMINI
WITH STEPHANE CHAMBERLAND

BOOK/CD LEVEL: INTERMEDIATE TO ADVANCED \$16.99

This book will kill your feet. The extensive opening discussion of technique is superb, analyzing foot and leg motion in relation to the pedal. This information alone is quite valuable, as such issues aren't addressed enough in method books. We then move to some powerful exercises that isolate the feet, employ hand/foot unisons, and then apply ruffs and flams to the pedals. Later, the talents of drum legends like Simon Phillips and Billy Cobham are explored.

There's some challenging, inspiring, and rewarding material here. It should be noted, however, that the exercises seem to focus primarily on double bass playing. And the inclusion on the final page of a solo written for double hi-hat pedals seems odd, because hi-hat pedal technique is not fully addressed elsewhere in the book and differs enough from bass drum technique that a focus on it would have made *Pedal Control* stronger for single bass players. Still, the exercises are easily adaptable, making this a worthwhile study for any intermediate to advanced player. (Wizdom Media/Alfred)

Martin Patmos