


ABOUT THE AUDIO EXAMPLES

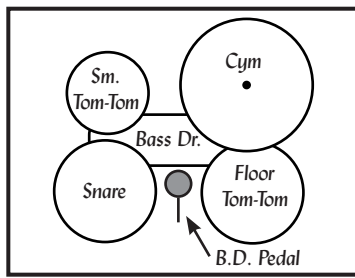
Throughout this book, you will see icons such as . When the icon is tapped, you will hear four clicks followed by four measures of the example played through the first listed routine. After the next four clicks, the second of the three routines is played on the same example, followed by four more clicks and the third routine. This method is repeated with the second and third examples as well. Because there are ten routines to be played on each example, the routines are broken up: routines one through three on the first example, routines four through six on the second example, and routines seven through ten on the third example.

The audio examples are played at ♩ = 110 BPM. Note that the hi-hat is played on counts two and four throughout each routine. Feel free to play these figures at a variety of tempos, and to integrate them with your own playing.

Have fun!

ABOUT THE VIDEO

There are ten videos included with the media downloads for this book. There is one video for each routine, in which Matt Miller demonstrates how to play that routine with a chosen page and example from the book.

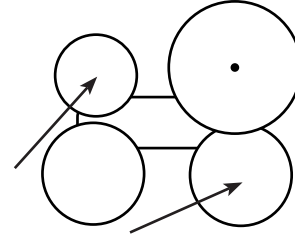


ROUTINES

Important! Ten routines have been devised whereby a pupil can play the following Triplet Exercises.
(Try to memorize all routines.)

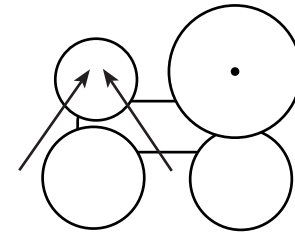
ROUTINE 1

- R.H. accents on Floor Tom-Tom.
- L.H. accents on Small Tom-Tom.



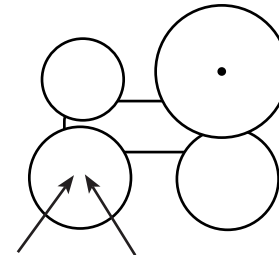
ROUTINE 2.

- R.H. accents on Small Tom-Tom.
- L.H. accents on Small Tom-Tom.



ROUTINE 3.

- R.H. accents on Snare.
- L.H. accents on Snare.

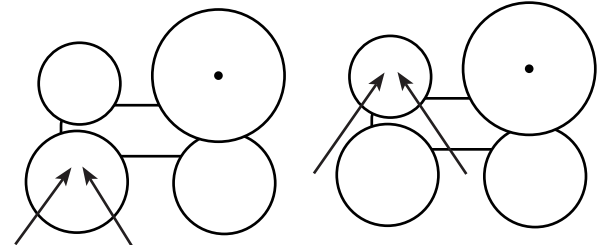


ROUTINE 4. (Two measure phrase.) Combinations of routines 3 & 2.

- 1st measure: R. & L. hand accents on Snare.
- 2nd measure: R. & L. hand accents on Small Tom-Tom.

1st Measure

2nd Measure

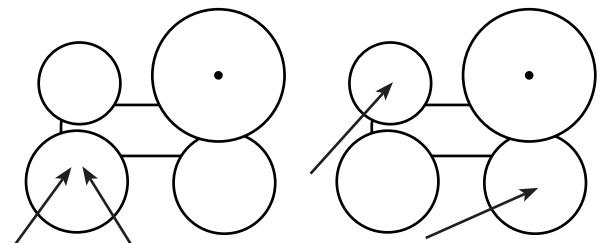


ROUTINE 5. (Two measure phrase.) Combination of routines 3 & 1.

- 1st measure: R. & L. hand accents on Snare.
- 2nd measure: R.H. accents on Floor Tom-Tom.
- L.H. accents on Small Tom-Tom.

1st Measure

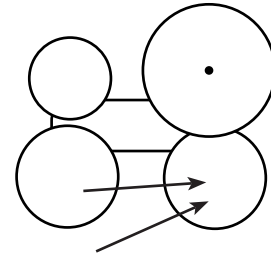
2nd Measure



ROUTINE 6.



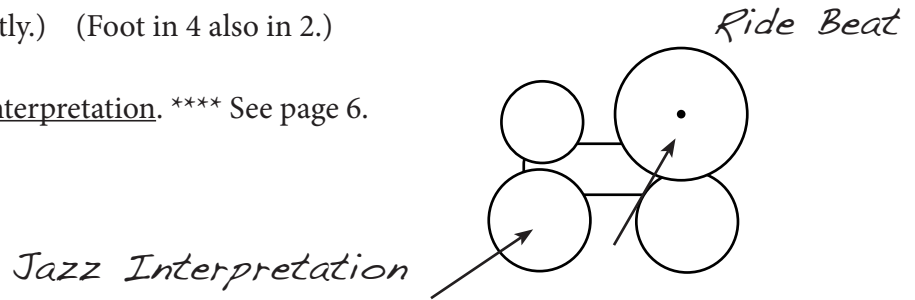
R.H. accents on Floor Tom-Tom.
L.H. accents on Floor Tom-Tom.



ROUTINE 7. (Play rhythm independently.) (Foot in 4 also in 2.)



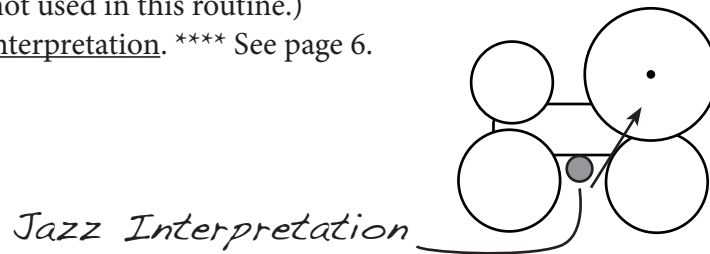
R.H. plays Ride Beat.
L.H. plays rhythm using Jazz Interpretation. **** See page 6.



ROUTINE 8.



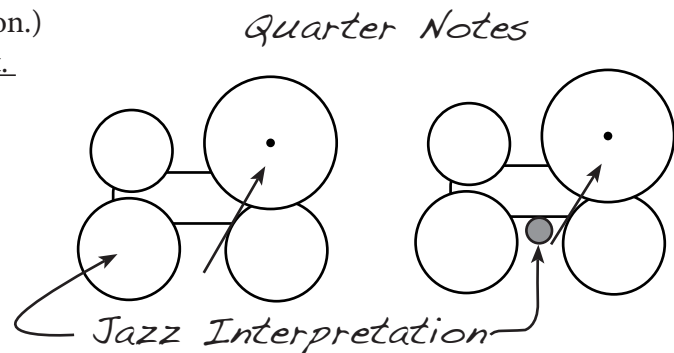
R.H. plays Ride Beat. (Left hand not used in this routine.)
R. Foot plays rhythm using Jazz Interpretation. **** See page 6.



ROUTINE 9. (Same as routines 7 & 8 with one exception.)



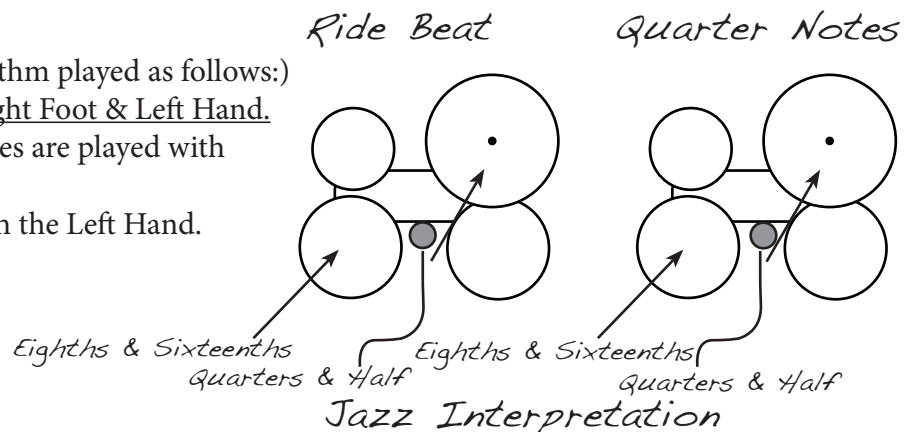
R.H. plays Quarter notes instead of Ride Beat.
Purpose: To increase knowledge of independence and coordination.




ROUTINE 10.

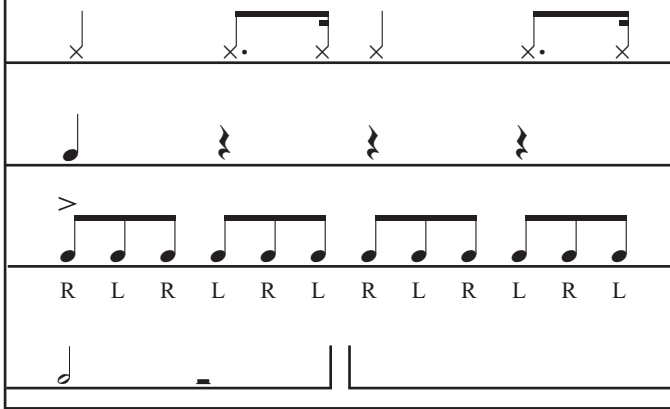



R.H plays Ride Beat. (Bottom rhythm played as follows:)
Rhythm is broken up between Right Foot & Left Hand.
A. All Quarter notes and Half notes are played with the Right Foot.
B. All Eighth notes are played with the Left Hand.
C. Also practice the above exercise using Quarter notes in R.H. instead of Ride Beat.

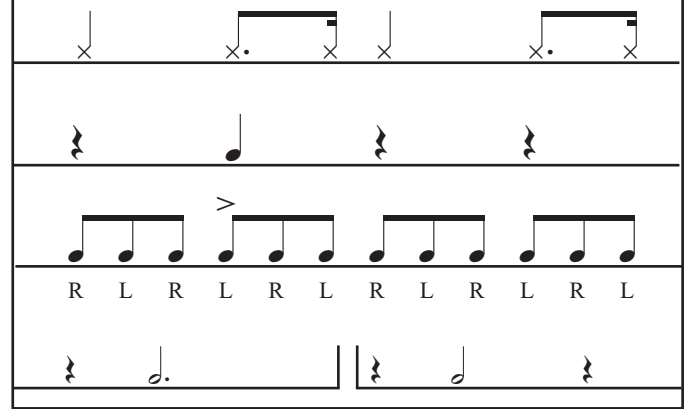



Important: memorize routines on pg. 7 & 8.

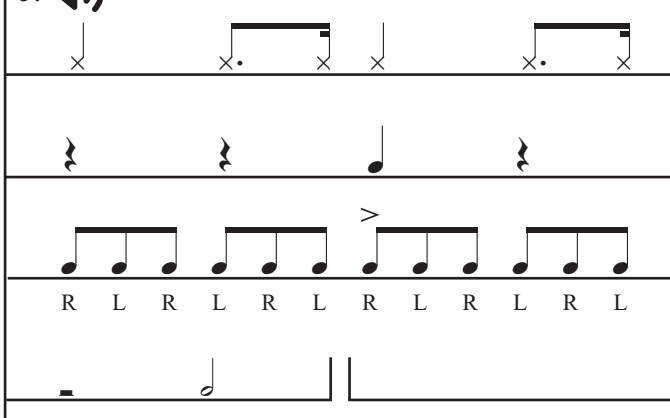
1.  Routines 1-3



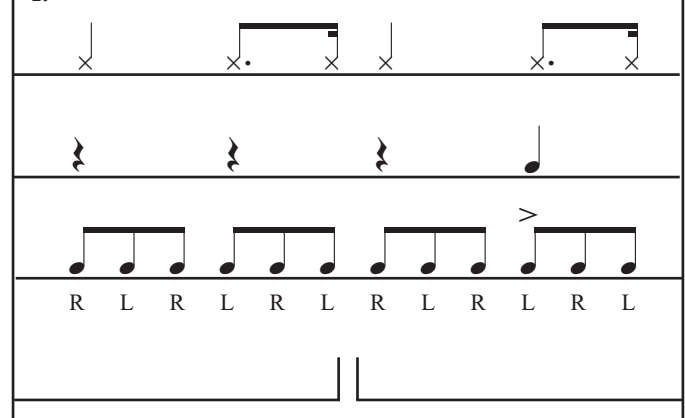
2.  Routines 4-6



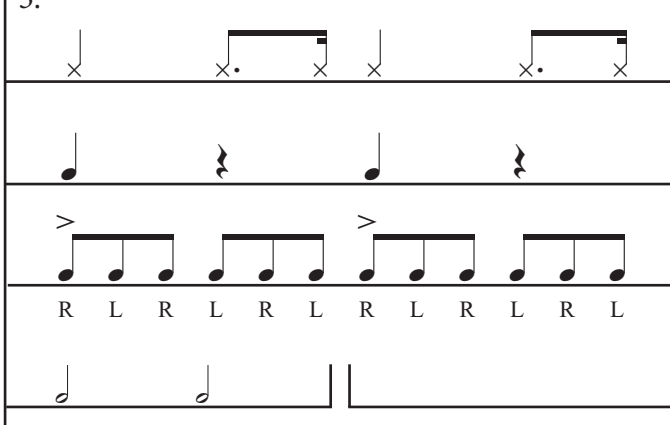
3.  Routines 7-9



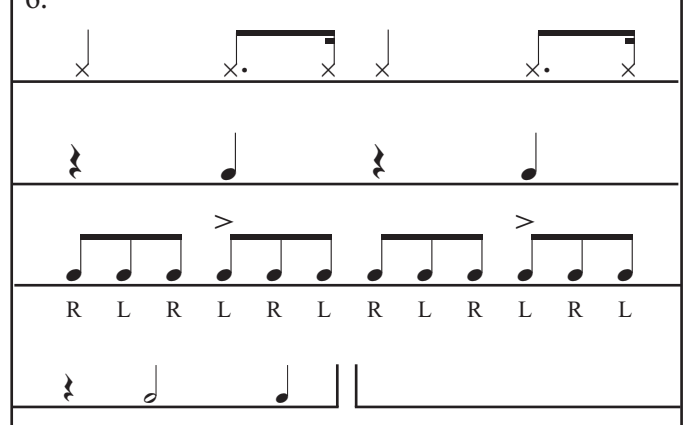
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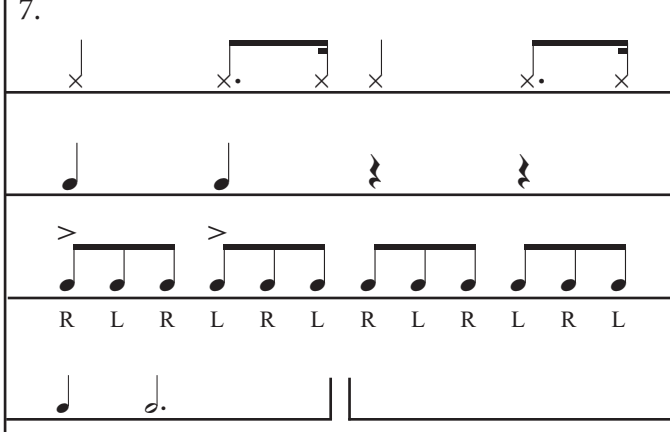
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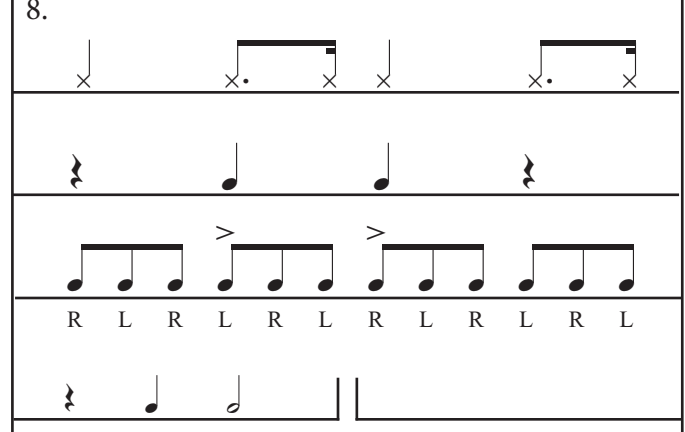
6.




7.

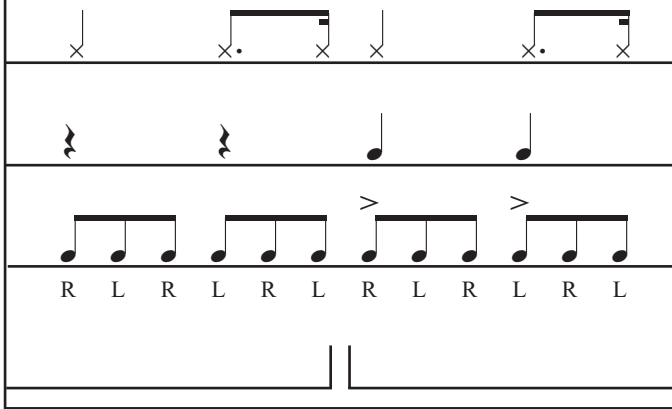



8.

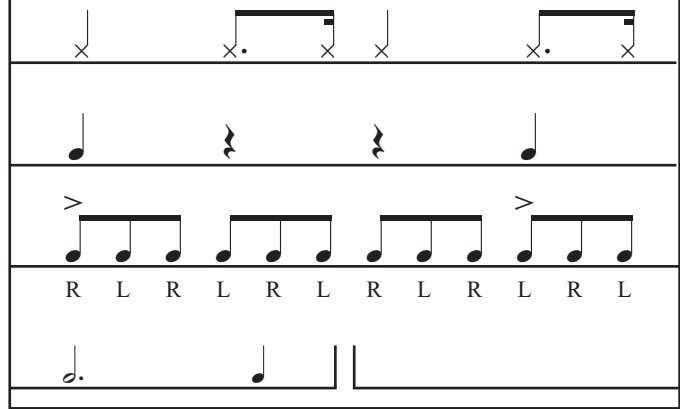



Important: memorize routines on pg. 7 & 8.

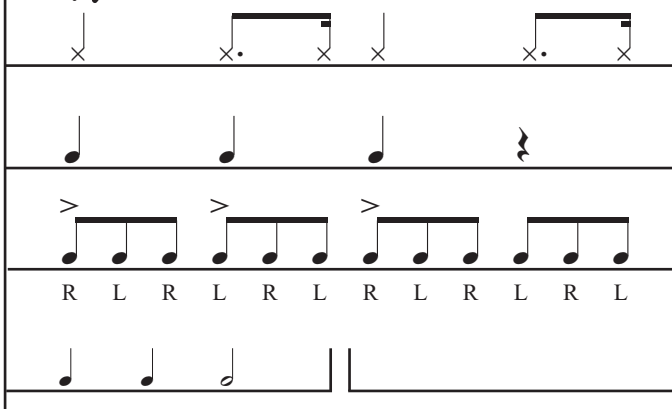
1.  Routines 1-3



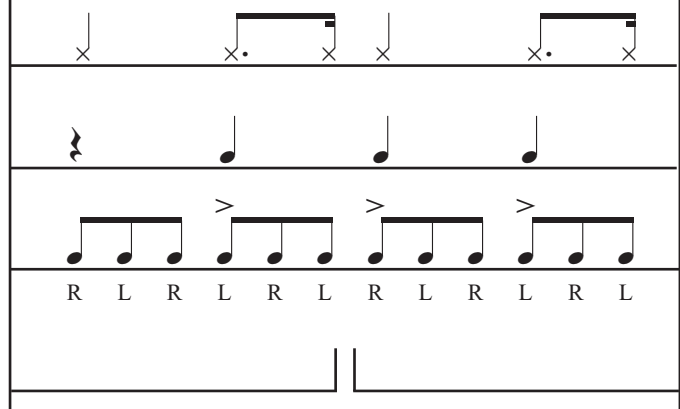
2.  Routines 4-6



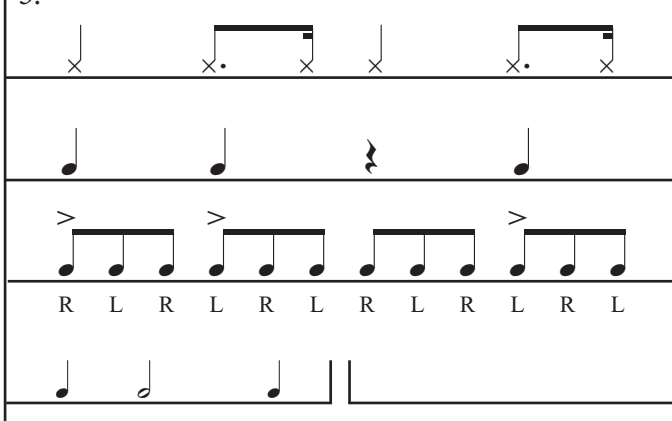
3.  Routines 7-9



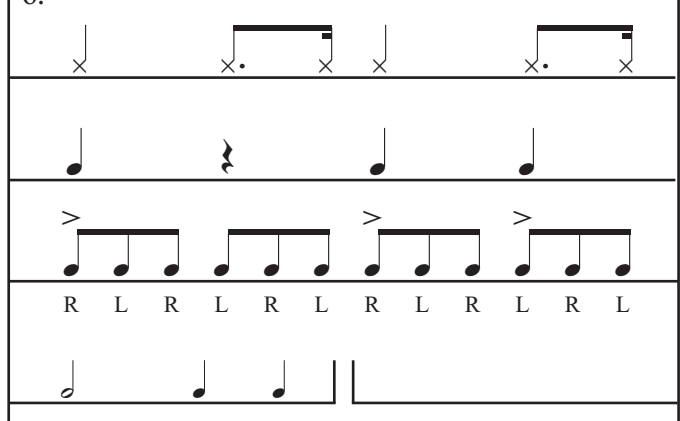
4.



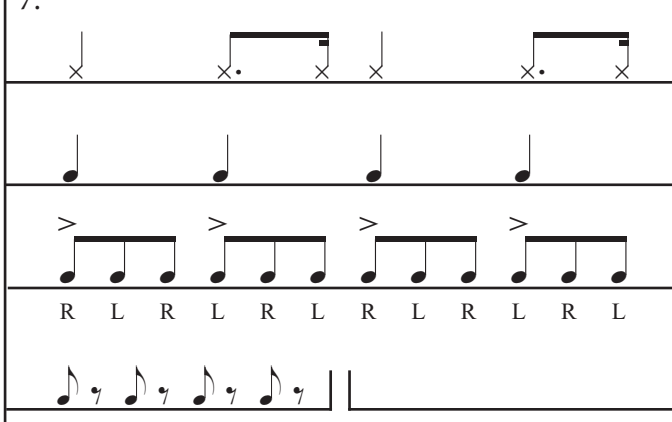
5.



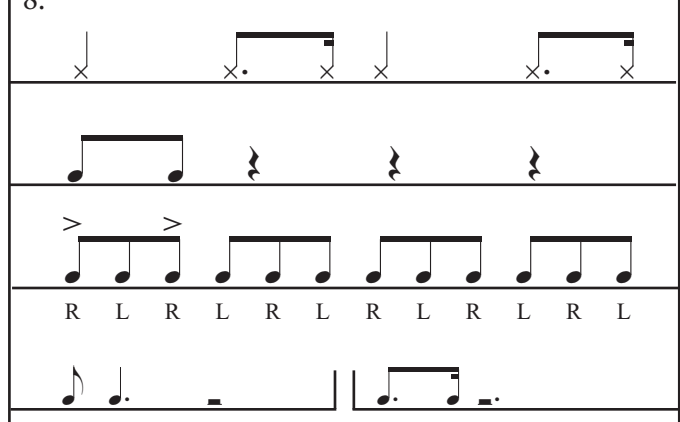
6.



7.



8.



Start 10th routine here using $\left. \begin{array}{l} \text{L.H. } \text{♪} \text{ } \text{♪} \\ \text{R.F. } \text{♪} \text{ } \text{♪} \end{array} \right\}$ small notes at the bottom of each exercise.